

## Candia Heritage Commission Annual Report - 2012

The Candia Heritage Commission, appointed by the Board of Selectmen, provides for the proper recognition, use and protection of Candia's historic and cultural resources.

Ron Thomas, a member of the Commission since its inception and significant contributor to its goals and accomplishments, is greatly missed. A fund in his memory is dedicated to the renovation of the Smyth Memorial Building.

### Smyth Memorial Building

The Commission has developed a renovation plan for the Smyth Memorial Building making it fully code compliant for up to 49 occupants, to be used as a community center. The Commission has been assisted by the New Hampshire Preservation Alliance throughout the process.

### The Commission:

1. Worked with architect Richard Monahan to develop architectural plans and construction specifications.
2. Selected Bruss Construction by bid for the renovation.
3. Held discussions with Bruss Construction to economize on project costs.
4. Applied for, but did not receive, a Land and Community Heritage Grant.
5. Met with Select board and Budget Committee
6. Held a public information session in November to fully present the plan and answer questions.

### Other Commission Activities:

7. Organized town wide roadside cleanup.
8. Monitored barn preservation easements.
9. Participated in Moore School 4<sup>th</sup> grade Candia History Project, conducting a bus tour of the villages of Candia.
- 10 Participated in Moore School Agricultural Day.
11. Participated in Lights on the Hill, hosting the Smyth Memorial Building for public enjoyment.
- 12 Published and offered for sale "Water Powered Mill Sites in Candia, New Hampshire", documented by Diane Philbrick and Jim Lindsey.

The Commission meets the first Tuesday of the month at the town office. Anyone interested in the rich historic and cultural heritage of our town is welcomed to attend.

Members: Diane Philbrick, chair, Amanda Soares, selectmen's representative, Betty Sabean, vice chair, Ray Cresswell, Carol Howe, Hans Rothwangle, Carmelle Druchiak.